

DANIEL COSTA

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SUMMARY

Training at Rutgers University and continued education in New York City provided Costa with an array of different processes and techniques from artists, including: Adam Barruch, Andrea Miller, Brian Brooks, LeeSaar the Company, Chien-Ying Wang, Taryn Vander Hoop, Doug Elkins and Meaghan Frederick.

Costa has performed works by: Crystal Pite, Kate Weare, Shen Wei, Larry Keigwin, Manuel Vignouille, Laura Peterson, Keith Thompson, Randy James, John Evans and Niv Sheinfeld + Oren Laor.

The skills and inspiration stemming from these processes and techniques are interwoven into the fabric of Costa's movement vocabulary, performance, teaching and composition.

PERFORMANCE

ADAM BARRUCH (NYC)

Project: Chop Shop: Bodies of Work 2020

ALEX KETLEY (SF)

Project: Men in Dance 2018

CHAMBER DANCE COMPANY (SEA)

Project: Chamber Dance Concert 2017

MADBOOTS DANCE (NY/SEA)

Project: Split Bill - Masc 2017

STEPHANIE LIAPIS (SEA/PA)

Project: Castor & Pollux 2017

THE THREE YELLS (SEA)

Project: Giselle Deconstruct 2017

WADE MADSEN (SEA)

Project: Seattle International Dance Festival 2016

CHERDONNA SHINATRA (SEA)

Project: Genius Awards 2015

RANDY JAMES / 10 HAIRY LEGS (NJ/NY)

Project: Apprentice 2014

CHOREOGRAPHY

ADRIFT

Chop Shop: Bodies of Work 2021

INTERPOSITION : MOVEMENT II

Seattle International Dance Festival 2018

Excerpts presented by BOOST Dance Festival, SeattleDances and Base : Experimental Arts & Space in partnership with On the Boards

INTERPOSITION

Seattle International Dance Festival 2017

OSCILLATE DANCE FILM

Next Dance Cinema NW Film Forum 2016

[IN]HIBITION

Against the Grain / Men in Dance 2016

RITUAL ARCHITECT

Full Tilt Dance Festival 2016

THE NEXT 100

Velocity Dance Center's Next Fest NW 2015

OWN

American College Dance Association 2015

EDUCATION

RUTGERS UNIVERSITY

Bachelor of Fine Arts in Dance, May 2015

AWARDS, RESIDENCIES + GRANTS

- ArtsWA Cares Relief Grant 2020
- Velocity Dance Center Artist in Residence 2020
- Residency at Behnke Center of Contemporary Performance 2019
- Spectrum Dance Theater Summer Residency 2018
- Seattle International Dance Festival's James Ray Residency Project 2017-18
- SeattleDance's DanceCrush 2017
- 4Culture Project Grant 2017-19
- Velocity: V2 Dance + Film Residency 2016
- Margery J. Turner Choreographer Prize 2015

COURSES: RUTGERS UNIVERSITY

- TECHNIQUE I, II, III, IV, V, VI, VII, VIII | Manuel Vignouille, Chien-Ying Wang, Taryn Vander Hoop, Doug Elkins, Meaghan Frederick, Randy James, John Evans, Blaire Ritchie
- BALLET I, II, III, IV, V, VI | Sherry Albin, Pam Levy, Seyong Kim
- IMPROVISATION I + II | Laura Peterson
- ADVANCED IMPROVISATION | Laura Peterson
- CHOREOGRAPHY I, II, III, IV | Doug Elkins, Keith Thompson, Randy James, Julia Ritter & Laura Peterson
- DANCE HISTORY: WORLD | Jeff Friedman
- DANCE HISTORY 1900 - PRESENT | Jeff Friedman
- PERFORMANCE SKILLS I, II | Keith Thompson, John Evans

ADDITIONAL TRAINING

- Countertechnique programs with Joy Davis, Charles Slender-White and Rosanna Tavarez
- Reinventing the Eye Workshop with KT Niehoff 2016
- Seattle Festival of Dance Improvisation 1 Week 2014 + 2016
- Strictly Seattle 3-Week Dance Intensive Study at Velocity Dance Center 2014
- Gallim Dance Winter Intensive 1 Week , NYC 2015
- Shen Wei Dance Arts Residency & Winter Intensive at Rutgers University 2014